

Boston Center for the Arts

**539 Tremont Street, Boston, MA 02116**

<http://www.bcaonline.org/visit/directions-and-parking.html>

The roles you are casting include:

- Young Sarah – (3 Days) Age 15, a "young Rachel Kerbs"  
<http://www.imdb.com/name/nm2473479/>
- Tracy – (4 Days) Age 8/9 in script but could even be 10 or 11; drowns and needs to be comfortable in water (not deep)
- Doctor (1 Day)
- Two Drunk Guys (1 Day) – College age
- Clarissa – (1 Day)- An attractive "senior" actress with silver hair, healthy, slim, aged late 50s to early 60s
- Young Prostitute – (1 Day) her name is "Candy" and she would be 16-ish.
- Toddler with red hair (to play Sarah's daughter) – (1 Day) non- speaking but running around and giggling; in 2 scenes and has picture on a clock
- Handsome man – (1 Day) -early 30s, handsome, clean cut, Caucasian, non- speaking role

Also:

- Nanny (Hispanic preferred) – early 20's, any build/look will be considered; no speaking lines (inaudible chatter such as talking on cell phone – not heard in film audio track)
- Male Policeman/Detective – late 30s/40s (inaudible speaking lines in bg – for example, questioning a witness but this is bg chatter)
- Female Police Officer – late 30s/40s (same as Male Policeman – inaudible speaking lines in bg as questions/calms Nanny)

- Young Sarah and Tracy sides

## CAMPFIRE

Young Sarah and her sister Tracy (now 9) toast marshmallows as Sarah takes a slug from a wine bottle. A pup tent is in the BG.

TRACY

Can I have a sip?

Young Sarah considers.

YOUNG SARAH

What the hell.

She hands her the bottle. Tracy takes a big gulp.

YOUNG SARAH (CONT'D)

Hey! Too much!

She pulls the bottle away.

TRACY

I can handle it!

YOUNG SARAH

Yeah? Well I can't handle you barfing in the pup tent!

Tracy pulls out a pack of cigarettes.

TRACY

Fine. Then I'll smoke.

YOUNG SARAH

You little shit. Where'd you get those?

TRACY

From mom's purse.

YOUNG SARAH

That's brilliant. Like she won't miss those!

TRACY

She probably will. And she'll suspect you.

(bats eyes innocently)

After all, I'm just a kid.

Young Sarah looks at her kid sister with veiled admiration.

YOUNG SARAH

Okay smarty pants. One hit.

She hands the bottle of wine over. As Tracy reaches for it, Sarah pulls it back and - with her other hand - snatches the cigarettes.

TRACY

Hey! No fair!

YOUNG SARAH

Life isn't fair, sucker.

Indignant, Tracy reaches behind her back and pulls out a second pack of cigarettes.

TRACY

Good thing mom buys two packs at a time.

YOUNG SARAH

(gets up)

You are dead meat.

Before Tracy can get away, Sarah tackles her and tickles her ribs mercilessly. Tracy giggles uncontrollably.

YOUNG SARAH (CONT'D)

Who's the best big sister in the world? Tell me ... tell me!

TRACY

Not ... you! Stop it! I'm gonna pee my pants.

Their sisterly LAUGHTER fills the night.

- Doctor

INT. HOSPITAL ROOM - LATER

Sarah lies in bed, with a tube taped to her hand. A doctor steps in and confers with Edward.

EDWARD

Was it a heart attack?

DOCTOR

No, Mr. Duncliffe. We believe it's preeclampsia.

EDWARD

What's that?

DOCTOR

It's a rapidly progressive condition marked by high blood pressure and protein in the urine. Preeclampsia affects about 5-10% of all pregnancies. Preeclampsia usually occurs in mid to late pregnancy. Your wife is in her third trimester, correct?

EDWARD

That's right. Is it dangerous?

DOCTOR

It can be. Preeclampsia has several nasty side effects. Swelling, weight gain, nausea, vomiting, headaches. Has your wife reported any changes in her vision?

EDWARD

No.

DOCTOR

No temporary loss of sight, white flashes, or blurred vision?

EDWARD

Nope. Not that she mentioned.

DOCTOR

We'd like to keep Sarah here for a day or two for evaluation. When she returns home I recommend she be bedridden with minimal activity until her delivery.

EDWARD

Bed-ridden? Sarah's only twenty seven. It's not like she's an Old Maid...

DOCTOR

Mr. Duncliffe. I don't think you understand. Preeclampsia is a very serious condition. Without proper monitoring, it can lead to severe illness - or even death to the mother and child.

Edward takes this all in; his expression solemn.

EDWARD

Jesus.

DOCTOR

I don't mean to come across like the Grim Reaper here. Your wife is young, strong, and seems relatively healthy.

EDWARD

She's healthy like a horse, doc.

DOCTOR

Then I'm sure she and the baby will be just fine. But why take unnecessary risks? We're going to monitor her tonight. But when you take Sarah home in the morning, make sure she doesn't exert herself. Okay?

EDWARD

Yeah, sure. I can do that. The Doctor squeezes Edward's shoulder.

DOCTOR

Good. We gave Sarah a sedative. She'll be out for a while. Why don't you go home and get some rest too?

Edward looks back at Sarah and reaches for his sport coat.

EDWARD

Man, she scared the crap out of me.

- Two Drunk Guys

DRUNKEN COLLEGE KID

Sorry. I got pushed.

Jedediah growls at the youth, concerned about Sarah.

JEDEDIAH

Be careful, you damn fool!

Suddenly the drunken college kid turns surly.

DRUNKEN COLLEGE KID

Fuck you, Elmer Fudd.

Jedediah looks like he's about to get out of the car. Sarah puts a firm hand on his arm. Her eyes say, "Don't bother."

SARAH

The light's green.

Jedediah nods as he turns the wheel and steps on the gas.

EXT. BUICK, AT INTERSECTION

The Buick bumps the drunken college kid back to the ground. He sits there cursing as his drunken cohort comes over, laughing his ass off.

DRUNKEN COLLEGE KID

Mother-fucking-asshole!

DRINKING BUDDY

Dude, that was hilarious!

- Clarissa

JEDEDIAH

Clarissa ...

WOMAN (worried)

Are you breaking up with me?

He squeezes her hand warmly, and gives her a gentle kiss.

JEDEDIAH

How do you feel about kids?

- Young Prostitute

The point is that she's very young and wearing very provocative clothing. Most likely a runaway working the streets to survive. She pops her bubble gum as she smiles at him.

GIRL HOOKER

Hi, I'm Candy. The service sent me.

EDWARD

Hi Candy. I'm Edward.

He reaches behind her ear and produces ... a red carnation!

EDWARD (CONT'D)

This is for you.

The Hooker takes the carnation and puts it in her hair.

GIRL HOOKER

Cool mister. Are you a magician?

EDWARD (winks)

I've got my tricks. Come on in.

He steps aside to let the young hooker in then looks out the door nervously, before closing it.

ANGLE FROM BEHIND

Of the Girl Hooker as she wiggles out of her shorts and pulls off her top.

GIRL HOOKER

So Edward. You like young girls?

Edward smiles with a creepy look that makes us not like him very much at all.

- Toddler with red hair (to play Sarah's daughter)
- Handsome man